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BUILDING: To showdown

GREAT horror films can get away with a lot as long as they get these three things right—a great concept, a threatening enemy and a sense of dread that builds towards a final, unavoidable showdown.

Luckily *Hush*, which is rougher around the edges than a hedgehog's todger, aces all three.

Shot in Yorkshire and the East Midlands on a budget of about £6.50, it starts with young couple Zakes (Will Ash) and Beth (Christine Bottomley) driving along the M1.

A truck swerves in front of them and the back doors swing open to reveal unimaginable depravity. Steve McFad-

HUSH

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Verdict: Yorkshire terror ★★★★★

den on a road trip? Even worse—and the panic that follows draws you right into this tightly wound thriller.

Despite being as cheap as chips, *Hush* is the best thing to come out of the Warp X project, which supports young British filmmakers—but given the competition includes *Donkey Punch*, that might not be saying much.

● OUT FRIDAY

DVDS OF THE WEEK

QUARANTINE (18):

Zombie-itis closes down an LA apartment building. Absolutely terrifying—a horror must. ★★★★★

MISS PETTIGREW LIVES FOR A DAY (PG): Wartime charmer by Slumdog Millionaire scribe Simon Beaufoy. ★★★★★

EASY VIRTUE (PG): Whimsical 1920s romantic caper with Jessica Biel. ★★★★★

WIN DVD & POSTER

WANNA win a Quarantine DVD plus limited-edition poster? Answer this: which 1999 chiller started the craze for hand-held horror films?

(A) *The Blair Witch Project*; or (B) *8MM*. Email your answer and contact details, putting Quarantine in the subject line, to competition@notw.co.uk by Saturday. Fifteen runners-up get a